WALFORD NURSERY & PRIMARY SCHOOL

WRITING

YEAR 6

Handwriting

To write legibly, fluently and with increasing speed by:

-choosing which shape of a letter to use
- choosing the writing implement that is best suited for a task.

To recognise when to use an un-joined style

Planning, Writing & Editing

To note down and develop initial ideas

To use further organisational and presentational devices to structure text

To use a wide range of devices to build cohesion within and across paragraphs.

To habitually proofread for spelling and punctuation errors.

To propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.
To recognise how words are related by meaning as synonyms and antonyms - use this knowledge to make improvements to their writing.

Audience, Purpose & Structure

To write effectively for a range of purposes and audiences, selecting the appropriate form,drawing independently on what they have read as models for their own writing

To distinguish between the language of speech and writing and to choose the appropriate level of formality.

To select vocabulary and grammatical structures that reflect what the writing requires

To consistently produce writing from different narrative and non-fiction genres with appropriate structure, organisation and layout devices for a range of audiences and purposes.

To describe settings, characters and atmosphere with carefully-chosen vocabulary to enhance mood, clarify meaning and create pace.

To regularly use dialogue to convey a character and to advance the action.

To perform their own compositions confidently using appropriate intonation, volume and movement.

YEAR 5

Handwriting

To increase the speed of their handwriting.

To be clear about what standard of handwriting is appropriate for a particular task.

To confidently use diagonal and horizontal joining strokes throughout their independent writing

Planning, Writing & Editing

To plan their writing by identifying the audience and purpose of the writing

To consider, when planning narratives, how authors have developed characters and settings

To proofread work to précis longer passages

To consistently link ideas across paragraphs.
To proofread their work to assess the effectiveness of their own and others' writing

Audience, Purpose & Structure

To write a range of narratives and non-fiction pieces using a consistent and appropriate structure

To write a range of narratives that are well- structured and well-paced.

To create detailed settings, characters and plot in narratives to engage the reader and to add atmosphere.

To begin to read aloud their own writing, to a group or the whole class, using appropriate intonation

YEAR 4

Handwriting

To increase the legibility, consistency and quality of their handwriting

To confidently use diagonal and horizontal joining strokes throughout their independent writing to increase fluency.

Planning, Writing & Editing

To compose and rehearse sentences orally, building a varied and rich vocabulary and an increasing range of sentence structures.

To consistently organise their writing into paragraphs around a theme.
To proofread consistently and amend their own and others' writing.

Audience, Purpose & Structure

Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
To begin to use the structure of a wider range of text types

To make deliberate ambitious word choices to add detail.
To begin to create settings, characters and plot in narratives.

YEAR 3

Handwriting

To use a neat, joined handwriting style with increasing accuracy and speed.

To write legibly, fluently and with increasing speed by:

-choosing which shape of a letter to use
- choosing the writing implement

Planning, Writing & Editing

To begin to use ideas from their own reading and modelled examples to plan their writing.
To proofread their own and others' work to check for errors
To begin to organise their writing into paragraphs around a theme.
To compose and rehearse sentences orally

Audience, Purpose & Structure

To write for different purposes

To use new vocabulary from their reading, their discussions about it and from their wider experiences.

To read aloud what they have written with appropriate intonation to make the meaning clear.

YEAR 2

Handwriting

To write capital letters and digits of the correct size

To use spacing between words

To begin to use the diagonal and horizontal strokes needed to join letters.

Planning, Writing & Editing

To write narratives about personal experiences and those of others
To write about real events. To write simple poetry.

To plan what they are going to write about.
To make simple additions, revisions and corrections to their own writing
To reread to check that their writing makes sense
To proofread to check for errors in spelling, grammar and punctuation.

To compose a sentence orally before writing it.
To sequence sentences to form short narratives.
To discuss what they have written
To reread their writing to check that it makes sense
To read their writing aloud clearly
To use adjectives to describe.

Audience, Purpose & Structure

To use a number of simple features of different text types and to make relevant choices about subject matter and appropriate vocabulary choices.
To start to engage readers by using adjectives to describe.

YEAR 1

Handwriting

To form digits 0-9.

To understand which letters belong to which handwriting 'families'

To write lower case and capital letters in the correct direction

To sit correctly at a table, holding a pencil comfortably and correctly.

Primary