



Walford Nursery & Primary School



Art & Design Vocabulary Progression

YEAR GROUP	VOCABULARY
EYFS (Nursery)	Drawing: line, thick, thin, pencil, finger, stick, chalk Painting: sponge, brush, line, colour, texture, shape, size Sculpture: playdough, explore, mark making, materials, sculpting tools Collage: glue, sticking, paper, fabric, natural materials (sticks, leaves) Textures: rough, smooth, hard, soft Printing: printing, pattern, sponge, shape
EYFS (Reception)	Drawing: line, thick, thin, wavy, straight, pencil, finger, stick, chalk, pastel, felt-tip Painting: mark-making tools, sponges, different brushes, line, colour, texture, shape, 2D, observation, imagination, scale, size Sculpture: experiment, clay, plasticine, playdough, explore, mark making, texture, materials, observation, imagination, modelling tools Collage: experiment, missed media, glue, stick, sticky tape, paper, fabric, natural materials (sticks, leaves, bark, twigs), texture, observation, imagination Textures: rough, smooth, hard, soft, bumpy, spiky, threading, fabric, decorate Printing: experiment, printing, pattern, sponge, shape, media, technique

*Learning and Enjoyment...
Every Child, Every Opportunity, Every Day!*

Year 1	Drawing: Make Your Mark Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk	Painting and Mixed Media: Colour Splash Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick	Sculpture and 3D: Paper Play Sculpture, Artist, Three dimensional (3D), Cylinder, Curve, Loop, Tube, Concertina, Overlap, Spiral, Zig-zag, Carving, Mosaic, Imagine
Year 2	Drawing: Tell a Story Charcoal, Mark-making, Lines, Thick, Thin, Texture, Stippling, Hatching, Cross hatching, Scribbling, Blending, Sketch, Illustrator, Illustrations, Expression, Emoji, Emotion, Storyboard, Frame, Re-tell, Concertina	Painting and Mixed Media: Life in Colour Mixing, Primary colour, Secondary colour, Texture, Collage, Overlap, Detail, Surface	Craft and Design: Woven Wonders Art, Artist, Craft, Knot, Plait, Thread, Threading, Weaving, Warp, Weft, Loom

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Year 3	Drawing: Growing Artists Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder	Painting and Mixed Media: Prehistoric Painting Charcoal, Composition, Negative image, Pigment, Positive image, Prehistoric, Proportion, Smudging, Scaled up, Sketch, Texture, Tone	Sculpture and 3D: Mega Materials Visualisation, Ceramics, Two-dimensional (2D), Three-dimensional (3D), Organic shape, Sculpture, Tone, Form, Carving, Model, Hollow, Figurative, Abstract, Quarry, Texture, Surface, Join, Pliers, Template, Secure, Mesh, Found objects, Typography, Welding, Weaving
Year 4	Drawing: Power Prints Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder,	Painting and Mixed Media: Light and Dark Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Three dimensional (3D), Grid, Technique, Mark-making, Composition, Dabbing paint, Stippling paint,	Craft and Design: Ancient Egyptian Scrolls Egyptian, Ancient, Civilisation, Papyrus, Sculpture, Painting, Pattern, Shape, Colour, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform

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	Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print	Paint wash, Pointillism	
Year 5	Drawing: I Need Space Retro-futurism, Futuristic, Imagery, Culture, Cold War, Propaganda, Space race, Purpose Stimulus, Decision, Process, Technique, Collagraphy, Collagraph, Repetition, Printing plate, Composition, Printmaking, Evaluate, Revisit, Develop	Painting and Mixed Media: Portraits Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium	Sculpture and 3D: Interactive Installation Display, Installation art, Mixed media, Features, Evaluate, Analyse, Location, Scale, Scaled down, Special effects, Three dimensional, Art medium, Performance art, Stencil, Atmosphere, Props, Influence, Experience, Culture, Revolution, Concept, Elements, Interact, Interactive
Year 6	Drawing: Make My Voice Heard Maya, Mayan, Imagery, Mark making, Expressive, Character traits, Symbol, Symbolic, Interpretation, Aesthetic, Representative, Tone, Chiaroscuro,	Painting and Mixed Media: Artist Study Artist, Compositions, Evaluation, Medium, Mixed media, Technique, Translate, Analyse, Meaning, Narrative, Interpret, Justify, Inference,	Craft and Design: Photo Opportunity Photomontage, Image, Dada, Composition, Arrangement, Layout, Cityscape, Macro, Photography, Monochrome, Monochromatic, Album, Digital, Saturation,

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	Technique, Graffiti , Guerilla, Mural, Street art, Commissioned , Tone, Tonal, Composition, Impact , Audience	Respond , Tableau , Abstract, Convey , Compose , Thought-provoking	Emulate , Editing , Software , replacement , Focus , Frame, Recreate , Pose , Prop, Portrait, Photorealism , Photorealistic , Grid, Proportion
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