



Cultural Capital and Enrichment in Art & Design

Cultural capital is the accumulation of knowledge, behaviours, and skills that a child can draw upon and which demonstrates their cultural awareness, knowledge and competence; it is one of the key ingredients a pupil will draw upon to be successful in society, their career and the world of work.

In the context of art and design, cultural capital refers to the knowledge, skills, and experiences that children bring to their learning and understanding of art and design. It includes the cultural experiences, such as visiting galleries and museums, exposure to different art forms, and being surrounded by art and design in their daily lives.

Cultural capital is an important aspect of Art & Design education at Walford Nursery & Primary School because it can help to broaden children's horizons and enhance their creativity. Children who have more cultural capital are more likely to have a deeper understanding and appreciation of art and design, which can motivate them to pursue art and design as a subject or career in the future.

We aim to develop cultural capital in our students by providing a range of experiences and opportunities to learn about art and design, such as trips to galleries and museums, visiting artists and designers, and exploring different art forms and techniques. We can also encourage children to explore and appreciate the art and design that surrounds them in their daily lives, such as public art installations, murals, and street art.

Overall, developing cultural capital in art and design is important for providing children with the skills and experiences they need to become informed, creative, and culturally aware individuals.

Children develop cultural capital by learning about the school's Significant People for Art & Design. Children can research our Significant People and learn more about their designs and artwork.



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Integrating opportunities to develop cultural capital into primary school Art & Design makes lessons more relevant. Children learn about real art examples, gain valuable insight into the need for testing and evaluation and understand more about the significant names and stories behind the artwork.

Cultural capital is not just about knowledge acquisition; it's about providing information to spark curiosity and maybe even ignite future ambition in a young mind. It encourages children to think more deeply about the world around them.

Spiritual Development

In Art, the work of children becomes a spiritual encounter as it develops from the initial learning of skills. They are introduced to the work of great artists and experience wonder and awe at the achievements of these great works of art. Through frequent opportunities of self and peer assessment, children also experience great admiration and respect for the work of others as they evaluate the achievement and progress of all. They understand that high standards of work does not happen immediately but requires endurance.

Moral Development

The Policy for Art & Design has clear guidelines to which children adhere to. They incorporate mutual respect and the consideration for the work of others. Children are encouraged to show compassion when assessing the work of others. They also develop an understanding of how their comments can build upon the self-esteem of others as well as the impact of negative comments. Displays around the school and in classrooms show a variety of different artwork from age groups and abilities. This promotes children to be positive about their work and increases self-belief through the appreciation of others.

Social Development

Art & Design can require pupils to work independently, in pairs or in groups of different sizes. Children are also encouraged and supported to work collaboratively learning key skills of cooperation and communication linked to the values of trust, compassion and service. In addition, social skills are further developed through children presenting, talking and evaluating their own work and the work of others.

Enrichment opportunities enables children from different year groups to work together in Art. Older and more able children are able to help children and gain mastery of a subject through teaching skills themselves.

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Cultural Development

All units of work link with contextual themes involving various cultures and civilisations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The blending of artwork between our own and other cultures leads to children incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.

Where appropriate, Class Teachers make links between Art and other foundation subjects. They teach the subjects alongside one another to gain a greater understanding of different cultures.



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Evidence of Cultural Capital at Walford Nursery & Primary School

In addition to the National Curriculum objectives, the Art & Design curriculum at Walford Nursery & Primary School is enriched with a range of enrichment activities designed to enhance the learning experience of our learners and increase their cultural capital.

These enrichment opportunities include:

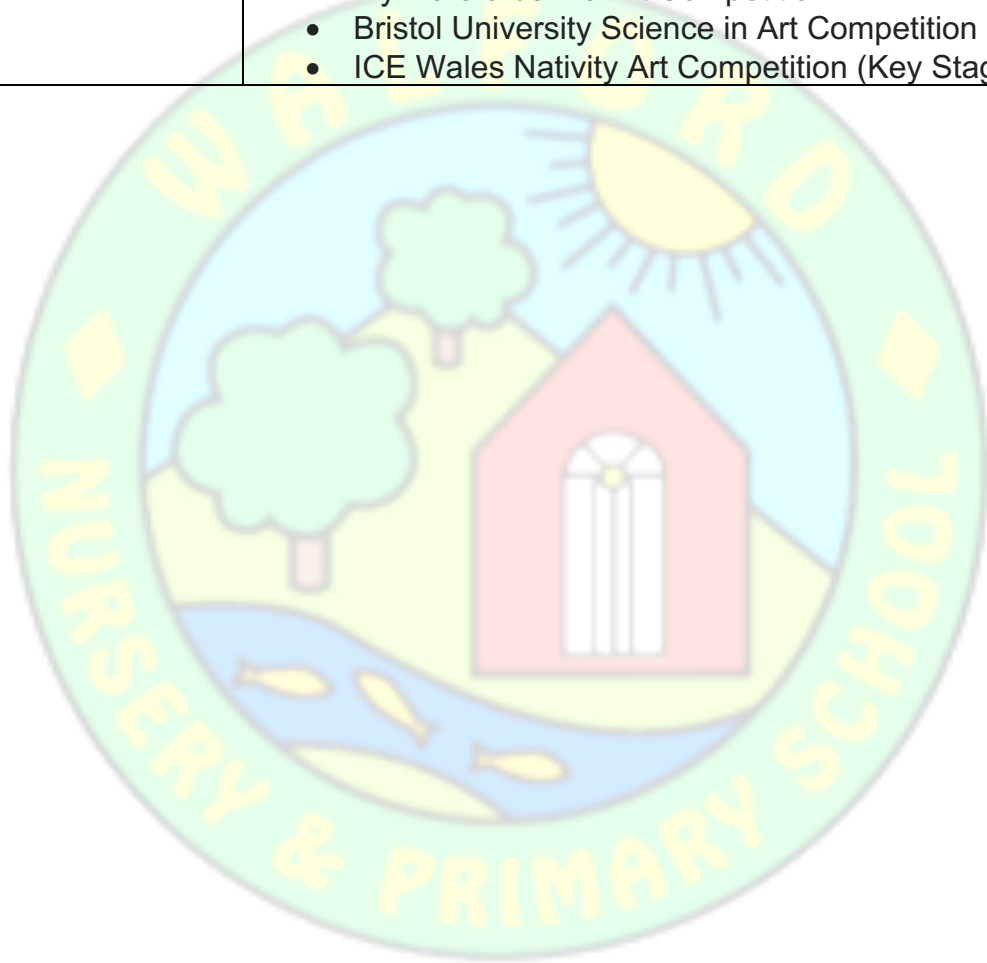
- Walford University Expressive Arts Award
- PTFA fundraisers – Christmas Cards / Mugs / Notebooks / Labels, etc.
- Whole school Hedgehog Day.
- Whole School Harvest / Christmas / Easter crafting experiences.
- Trips beyond the local area, e.g., The Art Museum, London, etc.
- Inviting visitors into school, e.g., local artists (Rachel Stilton), etc.
- Competition entry, e.g, My Herefordshire Art, Bristol University Science in Art, NHS Careers Art, ICE Wales Nativity Art, etc.
- Link with the local church, e.g., Design Carol Service covers, display of Art in festivals in the church, including Christmas and King's Coronation, etc.
- After-school Art & Craft Club.

Year Group	Evidence of Cultural Capital
Nursery	• Expressive Arts curriculum • Resident Artist – Rachel Stilton
Reception	• Expressive Arts curriculum • Resident Artist – Rachel Stilton
Year 1	•
Year 2	•
Year 3	• Resident Artist – Rachel Stilton • British Values mosaic tiles
Year 4	• Resident Artist – Rachel Stilton • British Values mosaic tiles
Year 5	• London Residential, e.g., Art Museum • NHS Careers Art Competition (PSHE link) • Resident Artist – Rachel Stilton • Coronation plaques
Year 6	• London Residential, e.g., Art Museum • Resident Artist – Rachel Stilton • Coronation plaques
Whole School	• Walford University Expressive Art Award • Harvest / Christmas / Easter crafts • Christmas Cards – Cauliflower Cards (PTFA fundraiser)

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	• Walford Church Christmas Carol Service Design Competition (Key Stage 2) • Art Club • Visitors to discuss careers and inspire children • Aldi 'Design a Lorry' Art competition • House flags art competition • PSHE Values flags competition • World Mental Health Day – whole school art collaboration project based on the book, 'The Dot' • My Herefordshire Art Competition • Bristol University Science in Art Competition • ICE Wales Nativity Art Competition (Key Stage 2)
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